A MEMORYWEAVER TRAVEL JOURNAL

Kyoto, Japan

Between vermilion and green

Three days in Kyoto, remembered one small moment at a time. A fictional sample journal; supplied locations are approximate fictional landmarks, not original camera GPS.

2026-10-12 — 2026-10-14 · VERSION 5 · LIVE



PLACES WE REMEMBER

Our journey

Fushimi Inari Taisha, Kyoto · sample · 34.9671, 135.7727

Gion, Kyoto · sample · 35.0031, 135.7749

Arashiyama Bamboo Grove, Kyoto · sample · 35.0094, 135.6668

Togetsu-kyo Bridge, Kyoto · sample · 35.0136, 135.6776

Kiyomizu-dera, Kyoto · sample · 34.9949, 135.785

Sample pins are approximate fictional landmarks, not actual camera positions. Map links open only when selected.

DAY 01 · 2026-10-12

Beneath the vermilion gates · Fushimi Inari Taisha and Gion



Immanuelle · CC BY-SA 4.0 · resized, metadata removed
Location: Fushimi Inari Taisha, Kyoto · sample · Open map



Joli Rumi · CC BY-SA 4.0 · resized, metadata removed
Location: Gion, Kyoto · sample · Open map

The first morning's memories begin at Fushimi Inari Taisha.

"We arrived at Fushimi Inari Taisha and walked beneath the vermilion gates. I kept pausing to look up."

hana's memory: "The red gates are the part I want to remember. Let us keep this photo."

In the evening, hana's memory moves to Gion: "We walked through Gion that evening. I wanted to keep the narrow street and its old wooden facades in our journal."

Photo note: two sample photographs accompany these memories. The supplied locations, Fushimi Inari Taisha, Kyoto and Gion, Kyoto, are approximate fictional landmarks, not original camera GPS.

> “The red gates are the part I want to remember.”

DAY 02 · 2026-10-13

A different side of Kyoto · Arashiyama Bamboo Grove and Togetsu-kyo Bridge



Basile Morin · CC BY-SA 4.0 · resized, metadata removed
Location: Arashiyama Bamboo Grove, Kyoto · sample · Open map



Basile Morin · CC BY-SA 4.0 · resized, metadata removed
Location: Togetsu-kyo Bridge, Kyoto · sample · Open map

The second day led to the bamboo grove in Arashiyama.

"We walked through the bamboo grove in Arashiyama. We took our time and enjoyed being there together."

hana's memory: "The bamboo made this feel like a different side of Kyoto."

Later that afternoon: "After the bamboo grove we stopped beside Togetsu-kyo Bridge. We watched the river before walking back together."

Photo note: two sample photographs accompany these memories. The supplied locations, Arashiyama Bamboo Grove, Kyoto and Togetsu-kyo Bridge, Kyoto, are approximate fictional landmarks, not original camera GPS.

> “The bamboo made this feel like a different side of Kyoto.”

DAY 03 · 2026-10-14

Looking out across Kyoto · Kiyomizu-dera



Ray in Manila · CC BY 2.0 · resized, metadata removed
Location: Kiyomizu-dera, Kyoto · sample · Open map



Grueslayer @Wikipedia · CC BY-SA 4.0 · resized, metadata removed
Location: Kiyomizu-dera, Kyoto · sample · Open map

On the third day, the journal reaches Kiyomizu-dera.

"We visited Kiyomizu-dera and looked out across Kyoto. It was our last stop before heading home."

hana added a second view: "Another photograph from our last stop at Kiyomizu-dera: the temple hall, framed by the trees. Please keep this view alongside the city panorama."

hana's memory: "I would love to come back and walk these streets again."

Photo note: two sample photographs accompany these memories, the city panorama and the temple hall. The supplied location, Kiyomizu-dera, Kyoto, is an approximate fictional landmark, not original camera GPS.

> “I would love to come back and walk these streets again.”

THE PEOPLE BEHIND THE PICTURES

Stories worth keeping.

Bamboo Grove, Arashiyama, Kyoto, Japan.jpg
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Fushimi Inari Taisha Torii entrance.jpg
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A view of Gion corner in Geisha district, Kyoto, Japan.jpg
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JAP Kyoto Kiyomizu-dera.jpg
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Togetsu-kyō bridge at golden hour, Kyoto, Japan.jpg
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Kyoto from Kiyomizu-Dera.jpg
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